The prize is €8,000
Awarded by the Yves Rocher Foundation, recognized as a Public Utility
The work of the winner will be exhibited at La Gacilly Photo Festival and projected at the International Festival of Photojournalism ‘VISA POUR L’IMAGE - Perpignan’.
The closing date for applications is midnight, Thursday 28 May 2020
Contact: prixphoto@fondationyvesrocher.org

ZOOM ON THE 2019 WINNER
NADIA SHIRA COHEN
The 2019 winner, Nadia Shira Cohen, portrays two Yucatan communities: Mayan beekeepers and Mennonite farmers. Her journalistic project “God’s Honey” reports on an open conflict against the backdrop of widespread deforestation and the cultivation of genetically modified soy.

Born in Boston in 1977, Nadia has always been extremely curious about the world and the unknown. Passionate about photography in her youth, she tried her hand at photojournalism for several agencies. She has worked independently since 2007, and is now living in Rome
www.nadiashiracohen.com