



## PHOTO AWARD - YVES ROCHER FOUNDATION



# CALL FOR APPLICATIONS

DEADLINE: THURSDAY 28 MAY 2020

[www.yves-rocher-fondation.org](http://www.yves-rocher-fondation.org)

This photo award in partnership with the Visa pour l'Image - Perpignan festival is being given to allow journalistic work to be carried out on issues related to the environment, to the relationship between people and the land and on the major issues of sustainable develop

The prize is **€8,000**

Awarded by the Yves Rocher Foundation, recognized as a Public Utility  
The work of the winner will be exhibited at La Gacilly Photo Festival and projected at the International Festival of Photojournalism "VISA POUR L'IMAGE - Perpignan".  
The closing date for applications is midnight, Thursday 28 May 2020



Contact: [prixphoto@fondationyvesrocher.org](mailto:prixphoto@fondationyvesrocher.org)

Rules and application form:

<https://www.yves-rocher-fondation.org/en/how-to-apply-for-the-photo-award/>

## ZOOM ON THE 2019 WINNER NADIA SHIRA COHEN

The 2019 winner, Nadia Shira Cohen, portrays two Yucatan communities: Mayan beekeepers and Mennonite farmers. Her journalistic project "God's Honey" reports on an open conflict against the backdrop of widespread deforestation and the cultivation of genetically modified soy.

Born in Boston in 1977, Nadia has always been extremely curious about the world and the unknown. Passionate about photography in her youth, she tried her hand at photojournalism for several agencies.

She has worked independently since 2007, and is now living in Rome

[www.nadiashiracohen.com](http://www.nadiashiracohen.com)



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